

Bassoon

O CANADA

Calixa Lavallée
rev. by Maj Ken Killingbeck

National Anthem of Canada / Hymne National du Canada

Maestoso è Risoluto

The musical score is written for Bassoon in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Maestoso è Risoluto'. The score consists of five staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff includes a piano (*p*) dynamic marking. The third staff features a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff concludes with a ritardando (*rit.*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Canadian Forces Music Centre / Centre de musique des Forces canadiennes 2003

Snare Drum

O CANADA

Calixa Lavallée
rev. by Maj Ken Killingbeck

Maestoso è Risoluto

National Anthem of Canada / Hymne National du Canada

The musical score for the snare drum part of the National Anthem of Canada is written on five staves. The first staff begins with a dynamic marking of *ff*. The second staff includes a dynamic marking of *p*. The third staff features dynamic markings of *cres.* and *ff*. The fourth staff continues the rhythmic pattern. The fifth staff concludes with a dynamic marking of *rit.* and a fermata over the final note.

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Bb Clarinet 1

O CANADA

National Anthem of Canada / Hymne National du Canada

Calixa Lavallée

rev. by Maj Ken Killingbeck

Maestoso è Risoluto

The musical score is written for a Bb Clarinet in 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff includes a *cres.* (crescendo) marking and ends with a *ff* marking. The fourth staff continues the melodic line. The fifth and final staff concludes with a *rit.* (ritardando) marking.

Canadian Forces Music Centre / Centre de musique des Forces canadiennes 2003

O CANADA

National Anthem of Canada / Hymne National du Canada

Calixa Lavallée

Bb Clarinet 1

Version simplifiée / Simplified Version

rev. by Maj. Ken Killingbeck

Maestoso è Risoluto

The musical score is written for Bb Clarinet 1 in G major (one sharp) and common time. It consists of five staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff starts at measure 6 and includes a piano (*p*) dynamic marking. The third staff starts at measure 12 and features a crescendo (*cres.*) and fortissimo (*ff*) dynamic. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and concludes with a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Bb Clarinet 2

O CANADA

Calixa Lavallée
rev. by Maj Ken Killingbeck

Maestoso à Risoluto

National Anthem of Canada / Hymne National du Canada

The musical score is written for a Bb Clarinet 2 in 4/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a slur over a group of notes. The third staff includes a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The fourth staff contains another triplet of eighth notes. The fifth staff concludes with a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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O CANADA

National Anthem of Canada / Hymne National du Canada

Calixa Lavallée

Bb Clarinet 2

Version simplifiée / Simplified version

rev. by Maj. Ken Killingbeck

Maestoso è Risoluto

The musical score is written for Bb Clarinet 2 in G major (one sharp) and common time. It consists of five staves of music. The first staff begins with a forte (*ff*) dynamic and a triplet of eighth notes. The second staff starts at measure 6 and features a piano (*p*) dynamic with a crescendo hairpin. The third staff starts at measure 11 and includes a crescendo (*cres.*) marking. The fourth staff starts at measure 17 and returns to a forte (*ff*) dynamic with another triplet. The fifth staff starts at measure 23 and concludes with a ritardando (*rit.*) marking and a fermata over the final note.

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Bb Clarinet 3

O CANADA

Calixa Lavallée
rev. by Maj Ken Killingbeck

National Anthem of Canada / Hymne National du Canada

Maestoso à Risoluto

The musical score for Bb Clarinet 3 is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso à Risoluto'. The score begins with a *ff* dynamic. The first staff contains a trill over a quarter note. The second staff features a *p* dynamic and a slur over a group of notes. The third staff includes a *cres.* marking and a *ff* dynamic. The fourth staff has a trill over a quarter note. The fifth staff ends with a *rit.* marking and a final note.

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O CANADA

National Anthem of Canada / Hymne National du Canada

Calixa Lavallée

Bb Clarinet 3

Version simplifiée / Simplified version

rev. by Maj. Ken Killingbeck

Maestoso è Risoluto

The musical score is written for Bb Clarinet 3 in G major (one sharp) and common time. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a triplet of eighth notes. The second staff starts at measure 6 and includes a crescendo hairpin and a dynamic marking of *p*. The third staff starts at measure 11 and includes a *cres.* marking. The fourth staff starts at measure 17 and includes a triplet of eighth notes and a dynamic marking of *ff*. The fifth staff starts at measure 23 and includes a *rit.* marking and ends with a fermata over the final note.

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Bass Clarinet

O CANADA

Calixa Lavallée

Maestoso è Risoluto

National Anthem of Canada / Hymne National du Canada

rev. by Maj Ken Killingbeck

The musical score is written for Bass Clarinet in G major, 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second staff features a dynamic marking of *p* and a crescendo hairpin. The third staff includes dynamic markings for *cres.* and *ff*. The fourth staff continues the melodic line. The fifth staff concludes with a dynamic marking of *nt.* and a final chord marked with a fermata and a 'C' below the staff.

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String Bass

O CANADA

National Anthem of Canada / Hymne National du Canada

Calixa Lavallée

rev. by Maj Ken Killingbeck

Maestoso è Risoluto

The musical score is written for a string bass in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff features a crescendo leading to a *p* dynamic. The third staff includes markings for *cres.* and *ff*. The fourth staff continues the melodic line. The fifth staff concludes with a *rit.* marking and a final note.

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French Horn 1 & 3

O CANADA

Calixa Lavallée

National Anthem of Canada / Hymne National du Canada rev. by Maj Ken Killingbeck

Maestoso è Risoluto

The musical score is written for French Horn 1 & 3 in 4/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff features a *p* dynamic marking and a slur over a series of eighth notes. The third staff includes a triplet of eighth notes, a *cres.* (crescendo) marking, and a *ff* dynamic marking. The fourth staff continues the melodic line. The fifth staff concludes with a *rit.* (ritardando) marking and a final chord.

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French Horn 2 & 4

O CANADA

Calixa Lavallée

National Anthem of Canada / Hymne National du Canada

rev. by Maj Ken Killingbeck

Maestoso è Risoluto

The musical score is written for French Horn 2 & 4 in 4/4 time. It consists of five staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The second staff features a piano (*p*) dynamic with a crescendo hairpin. The third staff includes a *cres.* (crescendo) marking and a fortissimo (*ff*) dynamic. The fourth staff contains another triplet of eighth notes. The fifth and final staff concludes with a *rit.* (ritardando) marking and a final chord.

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Cymbals &
Bass Drum

O CANADA

Calixa Lavallée
rev. by Maj Ken Killingbeck

National Anthem of Canada / Hymne National du Canada

Maestoso è Risoluto

The musical score is written for Cymbals and Bass Drum in 4/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff features a *p* dynamic marking and a crescendo hairpin. The third staff includes *cres.* and *ff* markings. The fourth staff continues the rhythmic pattern. The fifth staff concludes with a *rit.* marking and a final chord.

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Euphonium

O CANADA

Calixa Lavallée
rev. by Maj Ken Killingbeck

Maestoso è Risoluto

National Anthem of Canada / Hymne National du Canada

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a *p* dynamic marking and a crescendo hairpin. The third staff features a *cres.* hairpin and a *ff* dynamic marking. The fourth staff continues the melodic line. The fifth and final staff concludes with a *rit.* (ritardando) marking.

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Piccolo / Flute

O CANADA

Calixa Lavallée
rev. by Maj Ken Killingbeck

Maestoso è Risoluto

National Anthem of Canada / Hymne National du Canada

The musical score is written on five staves in G major, 4/4 time. It begins with a *ff* dynamic and a *tr* (trill) on the first note. The score includes various dynamics such as *p*, *cres.*, and *ff*, as well as performance markings like *tr* and *rit.* The piece concludes with a *rit.* marking.

Canadian Forces Music Centre / Centre de musique des Forces canadiennes 2003

O CANADA

National Anthem of Canada / Hymne National du Canada

Calixa Lavallée

Version simplifiée / Simplify version

rev. by Maj. Ken Killingbeck

Piccolo / Flute

Maestoso è Risoluto

The musical score is written for Piccolo / Flute in a single system with four staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo). The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a crescendo hairpin leading to a dynamic marking of *p* (piano). Above the staff, there are wavy lines indicating trills and a slur over three measures. The third staff starts at measure 12 and includes a crescendo hairpin leading to a dynamic marking of *ff* (fortissimo). Above the staff, there are wavy lines indicating trills and a slur over three measures. The fourth staff starts at measure 18 and includes a dynamic marking of *rit.* (ritardando) at the end of the piece. The score concludes with a double bar line.

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Oboe

O CANADA

Calixa Lavallée

National Anthem of Canada / Hymne National du Canada

rev. by Maj Ken Killingbeck

Maestoso è Risoluto

The musical score is written for Oboe in 4/4 time, featuring five staves of music. The key signature has one flat (B-flat). The score includes dynamic markings: *ff* (fortissimo) at the beginning, *p* (piano) in the second measure, *cres.* (crescendo) in the third measure, *ff* (fortissimo) in the fourth measure, and *rit.* (ritardando) at the end. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and a final measure with a half note.

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Alto Saxophone 1

O CANADA

Calixa Lavallée
rev. by Maj Ken Killingbeck

National Anthem of Canada / Hymne National du Canada

Maestoso è Risoluto

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The second staff features a piano (*p*) dynamic with a slur over a series of eighth notes. The third staff includes a crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff concludes with a ritardando (*rit.*) dynamic and a final sustained note.

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Alto Saxophone 2

O CANADA

Calixa Lavallée

Maestoso è Risoluto

National Anthem of Canada / Hymne National du Canada; rev. by Maj Ken Killingbeck

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff features a dynamic marking of *p* and a crescendo hairpin. The third staff includes dynamic markings for *cres.* and *ff*. The fourth staff concludes with a dynamic marking of *nt.* (no tone).

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Baritone Saxophone

O CANADA

Calixa Lavallée
rev. by Maj Ken Killingbeck

Maestoso è Risoluto

National Anthem of Canada / Hymne National du Canada

The musical score is written for Baritone Saxophone in G major and 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second staff features a crescendo leading to a dynamic marking of *p*. The third staff includes markings for *cres.* and *ff*. The fourth staff continues the melodic line. The fifth staff concludes with a dynamic marking of *rit.* and a final double bar line.

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Tenor Saxophone

O CANADA

Calixa Lavallée

Maestoso è Risoluto

National Anthem of Canada / Hymne National du Canada rev. by Maj Ken Killingbeck

The musical score is written for Tenor Saxophone in G major and 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second staff features a crescendo leading to a dynamic marking of *p*. The third staff includes a *cres.* marking and ends with a *ff* dynamic. The fourth staff continues the melody. The fifth and final staff concludes with a *rit.* marking.

Canadian Forces Music Centre / Centre de musique des Forces canadiennes 2003

O CANADA

Maestoso è Risoluto

National Anthem of Canada / Hymne National du Canada

Calixa Lavallée
rev. by Maj Ken Killingbeck

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo & Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3 & 4, French Horn 1 & 3, French Horn 2 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Snare Drum, and Cymbals & Bass Drum. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso è Risoluto'. The dynamic marking 'ff' (fortissimo) is used throughout. The score includes various musical notations such as triplets and slurs. The piece concludes with a final 'ff' dynamic marking.

Picc & Fl

Ob.

Bn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 & 4

F Hn. 1, 2, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

St. Bass

Timp.

Sn Dr

Cym & B Dr

tr

p

f

This page of a musical score, labeled '- 3 -', contains 25 staves for various instruments. The instruments listed on the left are: Picc & Fl, Ob, Bn, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3 & 4, F Hn 1,3, F Hn 2,4, Tbn. 1, Tbn. 2, B. Tbn, Euph, Tb, St. Bass, Timp, Sn Dr, and Cym & B Dr. The score includes dynamic markings such as 'cres.' (crescendo) and 'ff' (fortissimo), and performance instructions like 'tr.' (trill) and 'p.' (piano). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The page features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some wavy lines at the top of the page, possibly indicating a specific performance technique or a section of the score.

Picc & Fl

Ob.

Bn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3 & 4

F Hn. 1,3

F Hn. 2,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph

Tb.

St Bass

Timp.

Sn Dr

Cym & B Dr

Timpani

O CANADA

National Anthem of Canada / Hymne National du Canada

Calixa Lavallée

rev. by Maj Ken Killingbeck

Maestoso è Risoluto

The musical score is written for Timpani in 4/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff features a crescendo leading to a *p* dynamic. The third staff includes a *cres.* marking and ends with a *ff* dynamic. The fourth staff contains another triplet of eighth notes. The fifth staff concludes with a *rit.* marking and a final chord.

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Trombone 1

O CANADA

Calixa Lavallée
rev. by Maj Ken Killingbeck

Maestoso è Risoluto

National Anthem of Canada / Hymne National du Canada

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a fortissimo (*ff*) dynamic marking. The second staff features a piano (*p*) dynamic marking and a crescendo hairpin. The third staff includes a *cres.* marking followed by a fortissimo (*ff*) marking. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth and final staff concludes with a ritardando (*rit.*) marking.

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Trombone 2

O CANADA

Calixa Lavallée

National Anthem of Canada / Hymne National du Canada rev. by Maj Ken Killingbeck

Maestoso à Risoluto

The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff features a *p* dynamic marking. The third staff contains a *cres.* (crescendo) marking and ends with a *ff* dynamic. The fourth staff includes another triplet of eighth notes. The fifth staff concludes with a *rit.* (ritardando) marking.

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Bass Trombone

O CANADA

Calixa Lavallée

National Anthem of Canada / Hymne National du Canada rev. by Maj Ken Killingbeck

Maestoso è Risoluto

The musical score is written for Bass Trombone in 4/4 time, featuring five staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a *p* dynamic marking and a crescendo hairpin. The third staff contains *cres.* and *ff* markings. The fourth staff continues the melodic line. The fifth and final staff concludes with a *rit.* marking and a fermata over the final note.

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Trumpet 1

O CANADA

Calixa Lavallée

National Anthem of Canada / Hymne National du Canada rev. by Maj Ken Killingbeck

Maestoso è Risoluto

The musical score for Trumpet 1 is written on five staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *ff*. The first staff contains the first measure, marked *ff*. The second staff contains measures 2-4, with a dynamic marking of *p* and a triplet of eighth notes in measure 4. The third staff contains measures 5-8, with a dynamic marking of *cres.* and *ff*. The fourth staff contains measures 9-12, with a dynamic marking of *ff*. The fifth staff contains measures 13-15, with a dynamic marking of *rit.* and a final double bar line.

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Trumpet 2

O CANADA

Calixa Lavallée
rev. by Maj Ken Killingbeck

National Anthem of Canada / Hymne National du Canada

Maestoso è Risoluto

The musical score is written on five staves in G major and 4/4 time. It begins with a dynamic marking of *ff*. The first staff contains the first measure with a triplet of eighth notes. The second staff features a dynamic marking of *p* and a slur over a group of notes. The third staff includes dynamic markings for *cres.* and *ff*. The fourth staff continues the melodic line. The fifth and final staff concludes with a dynamic marking of *rit.* and a final note.

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Trumpet 3 & 4

O CANADA

Calixa Lavallée

National Anthem of Canada / Hymne National du Canada rev. by Maj Ken Killingbeck

Maestoso è Risoluto

The musical score is written for Trumpet 3 & 4 in G major, 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff features a dynamic marking of *p* and a crescendo hairpin. The third staff includes dynamic markings for *cres.* and *ff*. The fourth staff continues the melodic line. The fifth staff concludes with a dynamic marking of *rit.* and a final whole note chord.

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Tuba

O CANADA

Calixa Lavalée

National Anthem of Canada / Hymne National du Canada rev. by Maj Ken Killingbeck

Maestoso è Risoluto

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo). The second staff features a dynamic marking of *p* (piano) under a slur. The third staff includes dynamic markings of *cres.* (crescendo) and *ff*. The fourth staff continues the melodic line. The fifth and final staff concludes with a dynamic marking of *rit.* (ritardando) and a fermata over the final note.

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